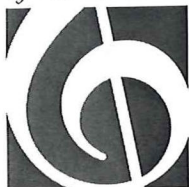


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FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

Tafelmusik

Baroque Orchestra
Jeanne Lamon, Music Director

Baroque at Noon

Tafelmusik Baroque Orchestra and Students of
the Advanced Certificate in Performance -
Baroque Program

Walter Hall
March 23, 2007

Supported by



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Music

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Lynn and James Haight

THE TAFELMUSIK BAROQUE ORCHESTRA

joined by students in the
ADVANCED CERTIFICATE IN PERFORMANCE - BAROQUE PROGRAM

Directed by Jeanne Lamon

March 23, 2007
Walter Hall

Sinfonia grave – Gagliarda detta la Norsina Luigi Rossi
Sinfonia – Gagliarda seconda detta la Marchesino c1597-1653

With thanks to the American Institute of Musicology, Inc. for their assistance.

Sinfonia – Gagliarda – Corrente – Passacaglia, from Op. 22 Biagio Marini
c1587-1663

Suite from Acis & Galatée Jean-Baptiste Lully
Overture 1632-1687
Menuet
Gavotte
Gigue
Passacaille

Concerto for harpsichord in A Major, BWV 1055 Johann Sebastian Bach
Allegro 1685-1750
Larghetto
Allegro ma non tanto
Sara-Anne Churchill *harpsichord*

Concerto for violoncello in A Major, Wq. 168 Carl Philipp Emanuel Bach
Largo 1714-1788
Allegro assai
Kerri McGonigle *violoncello*

Concerto grosso in G Major, op. 3, no. 3 George Frideric Handel
Largo e staccato 1685-1759
Allegro
Adagio
Allegro

TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon *Music Director*

VIOLIN: Jeanne Lamon, Patricia Ahern, Thomas Georgi, Geneviève Gilardeau, Stephanie Mark*, Sara Mills*, Aisslinn Nosky, Christopher Verrette, Julia Wedman, Cristina Zacharias

VIOLA: Patrick G. Jordan, Elly Winer

VIOLONCELLO: Christina Mahler, Kerri McGonigle*, Margaret Gay

BASS: Alison Mackay

OBOE: Marco Cera

BASSOON: Dominic Teresi

LUTE/GUITAR: Lucas Harris

HARPSICHORD: Sara-Anne Churchill*, Christina Hutten*

ORGAN: Christina Hutten*

*Students in the ACP – Baroque Program

EDUCATION AND ARTIST TRAINING AT TAFELMUSIK

Tafelmusik's vision is to be an international centre of musical excellence for generations to come. Dedicated to ongoing music education for music-lovers of all ages, Tafelmusik is committed to providing educational programs to students and teachers nationally and internationally, as well as offering advanced training opportunities for pre-professional and professional musicians.

This year the Faculty of Music at the University of Toronto and Tafelmusik introduced a new, intensive one-year full-time accredited program offering students an Advanced Certificate in Performance – Baroque Program. This program offers graduate-level students the opportunity for intensive immersion in baroque performance training on period instruments. This program is part of Tafelmusik's ongoing partnership with the University of Toronto, where Tafelmusik is now in its third term as the Baroque Orchestra-in-Residence.

Five students have been undertaking private lessons, masterclasses and chamber ensemble coaching, sitting in on Tafelmusik rehearsals and concerts, and generally immersing themselves in period performance. Today's concert represents a culmination of the orchestral portion of their training.

While completing a Bachelor of Arts in Music at the University of Western Ontario, **Sara-Anne Churchill** developed an intense interest in early keyboard instruments and performance practice. This interest led her to enrol in the Masters of Arts in Musicology at UWO, which she completed in June 2006 with a thesis on a neglected French harpsichord continuo treatise. An article based on her thesis was recently published in *Performance Practice Review*. A native of Nova Scotia, Sara is currently completing her first performance degree and is hoping to remain in Toronto for further study next year.

Christina Hutten grew up near Hamilton, Ontario. She received her Honours BMus from Wilfrid Laurier University in Waterloo, where she studied piano with Leslie De'Ath and organ with Marlin Nagtegaal. In the summer of 2006, she traveled to the Netherlands to participate in the academy of the Haarlem International Organ Festival. She was one of only 16 students selected from more than 100 participants to perform at the festival's closing concert on the organ of the Grote of St. Bavo in Haarlem. Christina plans to begin a MMus in organ and harpsichord performance at Arizona State University next year.

While completing her Bachelor of Music degree in viola performance at U of T, **Stephanie Mark** was introduced to the world of early music when she found herself in Ivars Taurins' baroque orchestra class by chance. After two summers at the Tafelmusik Baroque Summer Institute, her curiosity revealed a passion for early music. She feels very fortunate to be working intensely with the Tafelmusik Baroque Orchestra this year and is excited about everything she is learning. Next year, she hopes to continue her baroque violin studies at the Royal Conservatory in The Hague.

A native of New Brunswick, violinist **Sara Mills** has been studying and performing violin throughout Canada for several years. She was the winner of Memorial University's 1919 "Pilat" violin competition and led the Memorial University Chamber Orchestra as concertmaster during their 2004-2006 seasons. Together with the orchestra, Sara has been invited to perform at the "Peterhof International Music Festival" in Russia in May 2007. Sara completed a Bachelor of Music degree at the University of Ottawa and a Master of Music in Performance and Pedagogy at Memorial University of Newfoundland where she studied with Nancy Dahn.

A recipient of the Margarita Heron Pine String Prize and the Beryl Barns Graduate Scholarship, cellist **Kerri McGonigle** graduated with a Masters of Music degree in cello performance from the University of Alberta. While studying in Paris, she won Premier Prix with unanimous distinction in violoncello and chamber music from the Gennevilliers Conservatory. Kerri is based in Toronto and performs regularly as a recitalist, chamber musician and orchestral cellist, recently playing with the Edmonton Symphony Orchestra, Alberta Baroque Ensemble, Thunder Bay Symphony Orchestra, Windsor Symphony Orchestra and the Northern Lights Music Festival in Ajijic, Mexico.

Solo Recital Dates for ACP Students – Baroque Program

Sara Mills, violin: Fri, Apr 13 at 3:30 pm, Trinity-St. Paul's Centre

Kerri McGonigle, violoncello: Thurs, Apr 26 at 5:15 pm, Walter Hall

Stephanie Mark, violin: Mon, May 14 at 1:15 pm, Walter Hall

Christina Hutten, harpsichord: Thurs, May 17 at 7:30 pm, Walter Hall

Sara-Anne Churchill, harpsichord: Sat, May 19 at 5:15 pm, Walter Hall

All are invited to attend the students' final recitals, which are a culmination of their work over the last academic year. All recitals are free admission and no tickets are required.

TAFELMUSIK BAROQUE ORCHESTRA

Hailed as "one of the world's top baroque orchestras" by Gramophone, Tafelmusik was founded by Kenneth Solway and Susan Graves in 1979. Under the inspired leadership of Music Director Jeanne Lamon since 1981, Tafelmusik has achieved international recognition for its concerts and recordings. The ensemble has seventeen core members and is expanded as the need arises.

Tafelmusik's success has taken it around the world, with regular tours across North America, Europe, and Asia. This season's touring schedule includes performances in Europe, the U.S., Western Canada, Ontario and Quebec. Next season, the orchestra will undertake tours of Germany, Asia and Ontario, as well as two U.S. tours.

Tafelmusik performs over 50 concerts each season at its home base, the historic Trinity-St. Paul's Centre in downtown Toronto. It also presents a three-concert series at the George Weston Recital Hall, and presents community concerts in various Toronto venues. The Tafelmusik Orchestra and Chamber Choir have a long-standing partnership with Canada's baroque theatre company, Opera Atelier.

Tafelmusik is the Baroque Orchestra-in-Residence at the University of Toronto, which is also home to the annual Tafelmusik Baroque Summer Institute, an intensive 2-week training programme for senior students, pre-professional and professional musicians. This season's Institute takes place June 1-14, 2007.

Tafelmusik has released 74 CDs on the Analekta, Sony Classical, CBC Records, BMG Classics, Hyperion and Collegium labels, and has been awarded numerous international recording prizes, including nine Junos. Its newest CD is Mozart *Symphonies 40 & 41*, conducted by Bruno Weil and released in Canada by Analekta, and in Europe and Asia by Sony BMG on the Deutsche Harmonia Mundi label.

JEANNE LAMON

Music Director of Tafelmusik since 1981, violinist Jeanne Lamon has been praised by critics in Europe and North America for her strong musical leadership. In addition to performing with and directing Tafelmusik, Ms. Lamon regularly guest directs symphony orchestras in North America and abroad. Upcoming and recent engagements include the Detroit Symphony, l'Orchestre Métropolitain (Montreal), Les Violons du Roy, Victoria Symphony and Symphony Nova Scotia. Jeanne has won numerous awards for her work with Tafelmusik, including the Prix Alliance from the Alliance Française, the 1997 M. Joan Chalmers Award for Artistic Direction, an honorary Doctorate of Letters from York University, and the prestigious Molson Prize from the Canada Council for the Arts. In 2000, Jeanne was appointed a Member of the Order of Canada in recognition of her work with Tafelmusik. In 2003 she was named "Musician of the Year" by her peers at the Toronto Musicians' Association, a prize previously awarded to Oscar Peterson and the Barenaked Ladies! Most recently, she was the 2006 recipient of the Roy Thomson Hall Award of Recognition. Jeanne is passionate about teaching young professionals, which she does at the University of Toronto and at the Glenn Gould Professional School of the Royal Conservatory of Music.

NOTES FROM THE TAFELMUSIK BOX OFFICE

Please join us for Tafelmusik's next concert –

Bach *St. John Passion*

Directed by Jeanne Lamon

Bach's great masterpiece with a stellar cast of soloists. Tafelmusik brings you the *St. John Passion* with the forces Bach used – 9 solo singers and orchestra – as we are joined by Les Voix Baroques for this dramatic retelling of the story of Christ's Passion. Featuring tenor Charles Daniels, as the Evangelist; Dorothee Miels and Catherine Webster, sopranos; Matthew White and Margaret Bragle, altos; Colin Balzer and David Vanderwal, tenors; and Stephan MacLeod and Sumner Thompson, baritones.

Sung in German with projected English text.

Thursday– Saturday, March 29 – 31 at 8:00pm

Sunday, April 1 at 3:30pm

Wednesday, April 4 at 7:00pm

Trinity-St. Paul's Centre, 427 Bloor Street West

Call 416-964-6337 for tickets.

Tuesday, April 3 at 8:00pm

George Weston Recital Hall, 5040 Yonge Street

Call 416-872-1111 for tickets.

Tafelmusik's 2007/2008 season is now on sale!

Season highlights include Bach *Christmas Oratorio*, Beethoven *Symphonies 7 and 8*, Mozart *Requiem* and Handel Arias with Daniel Taylor and Carolyn Sampson.

Pick up a brochure in the lobby and subscribe today.

FACE the MUSIK tafelmusik for 18-30 year olds

Face the Musik is a programme aimed at making Tafelmusik concerts more affordable and accessible to a younger generation of music enthusiasts. Tafelmusik offers tickets for as low as \$15 to a selection of great concerts, and anyone between the ages of 18 and 30 is eligible. Participants need only to show their ID when picking up tickets from our box office. Call 416-964-6337 for tickets and e-mail info@tafelmusik.org to join the Face the Musik e-mail list.

Supported by TD Canada Trust Music & NOW Magazine.

TAFELMUSIK'S BAROQUE SUMMER INSTITUTE

Tafelmusik's 2006/2007 season ends with the sixth annual Tafelmusik Baroque Summer Institute, to be held at the Faculty of Music, University of Toronto from June 1 to 14, 2007. The Institute offers an intensive two weeks of study in baroque vocal and instrumental performance to advanced students, pre-professional and professional musicians. Full details of the 2007 Institute can be found at www.tafelmusik.org. Note that auditors are welcome to attend classes and lectures, with passes available for individual classes, for any particular day, or for the entire Institute. There will be four free public concerts presented in conjunction with TBSI:

Saturday, June 2, 2007 at 8:00pm

Tafelmusik Baroque Orchestra & Chamber Choir,
with soprano Ann Monoyios & tenor Rufus Müller
Trinity-St. Paul's Centre (427 Bloor Street West)

Thursday, June 7, 2007 at 12:00 noon

Faculty Chamber Concert
Walter Hall in the Faculty of Music, University of Toronto (80 Queen's Park)

Monday, June 11, 2007 at 1:00pm

TBSI Orchestra and Choir, directed by Jeanne Lamon & Ivars Taurins
Walter Hall in the Faculty of Music, University of Toronto (80 Queen's Park)

Thursday, June 14, 2007 at 7:30pm

Grand Finale Concert
The combined forces of the TBSI Orchestra, Tafelmusik Orchestra,
TBSI Choir and Tafelmusik Chamber Choir in a baroque extravaganza!
Grace Church on-the-Hill (300 Lonsdale Road)

Free tickets for June 14 will be available in-person only at 10am on June 5
at the Tafelmusik Box Office – maximum 2 tickets per person.
(Note: tickets were given out by noon last year.)

Tickets are not required for the other concerts.

Tafelmusik would like to express its gratitude to the following sponsors for their support.
Tafelmusik gratefully acknowledges the generous support of TD Canada Trust Music and Lynn and James Haight as Founding Supporters of Tafelmusik's Apprenticeship Program and The Ontario Trillium Foundation for their support of Tafelmusik's education and outreach programs.

Tafelmusik Baroque Summer Institute is sponsored by HSBC Securities (Canada) Inc.

*The free TBSI concerts are generously supported by
the Hal Jackman Foundation and The Ontario Trillium Foundation.*

Tafelmusik

Baroque Orchestra
Jeanne Lamon, Music Director

www.tafelmusik.org